

# Jesus, Remember Me

227

Je - sus, re - mem - ber me when you come in - to your king - dom.

The first system of music is written in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom."

Je - sus, re - mem - ber me when you come in - to your king - dom.

The second system of music is identical to the first, continuing the melody and bass line. The lyrics are: "Je - sus, re - mem - ber me when you come in - to your king - dom."

This chant-like setting, intended for repeated singing, comes from the ecumenical monastic community in Taizé, France. Based on the prayer of the penitent thief crucified with Jesus (Luke 23:42), this text is a poignant expression of the desire to be present with Christ in glory.

TEXT: Taizé Community, 1981

MUSIC: Jacques Berthier, 1981

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REMEMBER ME

Irregular